

# World War II



## RE

In **RE** this term we will begin with creation, exploring in further depth the story of Moses and examining the Ten Commandments and their impact and relevance today.

After this we will be having a week exploring another religion.

After half term we will then be starting a unit of work about Prayer, saints and feasts.

## Areas of Learning

As **Writers** we will begin by studying Michelle Magorian's classic novel, *Goodnight Mr Tom*. We will use this text to make cross curricular links with history and as the basis for several pieces of writing which will include description and a diary entry. After this we will be moving on to *The Silver Sword* by Ian Serrailier. This novel will form the basis for comparison of the texts and we will begin a narrative piece of writing.

As **Lifelong Readers** we will begin in Autumn 1 with a rota of 'Book Club' activities: Spelling Shed, Times Tables Rock Stars, Prodigy Maths, SATS level Reading Comprehension and small group reading with Mrs Bramley. In Autumn 2 we will begin our first whole class reader of the year; Letters from the Lighthouse.

As **Historians** and **Geographers** we will find out how the Second World War began, what that looked like from a geographical and political point of view. We will then begin to explore the Blitz on London and 'operation pied piper' (evacuation of children from major cities) later in the term.

As **Digital Experts** we will use search technologies effectively, appreciating how results are selected and ranked. We will also use Scratch to plot the tactical manoeuvres and movements of different armies during wartime. We will also make cross curricular links with Art to design posters in a wartime style digitally.

As **Scientists** we will begin by studying different types of materials. Then we will progress on to looking at the formation of rocks and fossils.

For this term's **Shared Learning Experience** we will have a World War 2 Evacuation Experience working with the Gloucestershire Warwickshire Railway, The Wilson and The Cheltenham Trust. This trip will be 25<sup>th</sup> September 2018 - more information to follow.

As **Artists** we will look at the propaganda and advertising campaigns of world war two, making cross curricular links with ICT.

As **Musicians** we will learn some of the classic wartime songs, performing them to the rest of the school during a themed 'topic' assembly later in the term.

As **Linguists** we will learn about actions and verbs during our French lessons.

## Cross-Curricular Problem Solving, Reasoning and Mathematics

As **Engineers** we will explore the communication systems used during the Second World War. We will work scientifically to create an electrical circuit to communicate messages to each other using Morse code.

As **Mathematicians** we will also be maintaining an ongoing focus on number fluency throughout the term, beginning with Place Value and moving on to calculation methods.

## Diversity/Possibilities.

As **members of this world**, we will make cross curricular links with History to look at the people, politics and causes of the Second World War. We will use comparisons of novels set in different places in the world and following the stories of children of different nationalities. Will also be touching upon the holocaust and genocide atrocities within the context of our novel *The Silver Sword*.