

St Catharine's Primary School – Art and Design progression

St Catharine's Primary School – Art and Design progression							
EYFS		Year 1		Year 2		Year 3	
Year 4		Year 5		Year 6			
General Skills	-Begin to record and explore ideas from first hand observations Begin to ask and answer questions about starting points for their work -Begin to recognise the work of artists, craftspeople and designers from different times and cultures. - Begin to review what they and others have done and say what they think and feel about it.	- Begin to record and explore ideas from first hand observations Begin to ask and answer questions about starting points for their work - Explore the work of artists, craftspeople and designers from different times and cultures for similarities and differences. - Review what they and others have done and say what they think and feel about it. - Begin to identify what they might change in their current work or develop in future work.	-Record and explore ideas from first hand observations Ask and answer questions about starting points for their work - Explore the work of artists, craftspeople and designers from different times and cultures for similarities and differences - Review what they and others have done and say what they think and feel about it - Identify what they might change in their current work or develop in future work	-Begin to select and record from first hand observation, experience, and imagination, and explore ideas for different purposes. - Begin to question and make thoughtful observations about starting points and select ideas to use in their work - Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures -Begin to compare ideas, methods and approaches in their own and others' work and say what they think and feel about them - Adapt their work according to their views and describe how they might develop it further. - Annotate work in sketchbook	- Select and record from first hand observation, experience, and imagination, and explore ideas for different purposes. - Question and make thoughtful observations about starting points and select ideas to use in their work. - Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. - Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. - Adapt their work according to their views and describe how they might develop it further. - Annotate work in sketchbook.	- With increasing independence, select and record from first hand observation, experience, and imagination, and explore ideas for different purposes - With increasing independence, question and make thoughtful observations about starting points and select ideas to use in their work. - With increasing independence, explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. - With increasing independence, compare ideas, methods and approaches in their own and	- Independently, select and record from first hand observation, experience, and imagination, and explore ideas for different purposes - Independently, question and make thoughtful observations about starting points and select ideas to use in their work. - Independently, explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. - Independently, compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.

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Drawing	- Experiment with a variety of media: pencils, rubbers, crayons, pastels, felt tips, charcoal, pen, chalk. -Mark making.	- Experiment with a variety of media: pencils, rubbers, crayons, pastels, felt tips, charcoal, pen, chalk, beginning to control marks. -Mark making with control.	- Investigate tone by drawing light/dark lines, patterns/shapes from observations	- Demonstrate detailed patterns and textures. Use different grade pencils for forms/shapes - Be aware of objects having 3-D perspective.	- Draw to create a detailed drawing, developing line, tone, shade and texture. - Draw using techniques: shade, hatching, stippling etc	- Draw to create a detailed drawing, developing line, tone, shade and texture. - Draw using techniques: shade, hatching, stippling etc	-Draw using a range of techniques to develop own style through line, tone, shade, pattern, texture, shading, hatching etc, selecting for effect. - Develop an awareness of composition, scale, proportion and perspective.
Key Artist Year A	Mondrian	Mondrian	Mary Anning Fossils	Mary Anning Fossils	Da Vinci	Da Vinci	Evelyn Mary Dunbar

Key Artist Year B	Chinese New Year	Chinese New Year	Chinese New Year	M.C, Escher			L.S. Lowry
Painting	-Explore mixing of primary colours. - Paint on different surfaces with a range of media and tool thickness.	Reinforce mixing of primary colours and explore mixing secondary colours. - Paint on different surfaces with a range of media and tool thickness.	- Begin to mix colour, shades and tones - Make the colour wheel and colour spectrums	- Demonstrate and implement increasing control over marks made. Try textures including colour blocking, washes, thicken paint. - Paint on different surfaces with a range of media and tool thickness.	- Demonstrate increasing control over marks made. - Develop a painting from drawing. - Use light and dark and complimentary colours.	-Control marks and experiment with effects and textures including blocking in colour, washes, thickened paint for texture. - Mix and match colours, shade and tone. - Create atmosphere and light effects.	-Paint with creativity and independence: try shade and tone, textures etc. to develop own style of painting evolved from chosen artist.
Key Artist Year A	Van Gogh	Van Gogh	Greek Plates	Greek Plates	Frieda Kahlo	Frida Kahlo	Holbein
Key Artist Year B	Kandinsky	Kandinsky	Kandinsky	Kandinsky	Monet	Monet	Holbein

3-D and sculpture	- Experiment with malleable media - Manipulate (playdough) in a variety of ways including rolling, pinching and kneading. - Use simple tools and equipment safely and correctly.	Experiment with malleable media - Manipulate (salt dough) in a variety of ways including rolling, pinching and kneading - Use tools and equipment safely and correctly.	- Experiment with malleable media - Clay work: begin to explore carving, making a slurry to join pieces of clay. - Begin to decorate surface. - Work in a safe, organised way, caring for equipment.	- Experiment with malleable media - Clay work: explore carving, making a slurry to join pieces of clay. Decorate surface. - Work in a safe, organised way, caring for equipment.	-Recognise sculpture forms in the environment – architecture, furniture etc. - Explore using recycled, manmade materials to create sculptures. - Work in a safe, organised way, caring for equipment. <i>Use a range of techniques for building, joining and decorating clay.</i>	-Recognise sculpture forms in the environment – architecture, furniture etc. - Use recycled, manmade materials to create sculptures. - Work in a safe, organised way, caring for equipment. <i>Use a range of techniques for building, joining and decorating clay.</i>	-Recognise sculpture forms in the environment – architecture, furniture etc. - Use recycled, manmade materials to create sculptures. - Work in a safe, organised way, caring for equipment. <i>Use a range of techniques for building, joining and decorating clay.</i>
Key Artist Year B	Emma Clegg Clay Pots	Emma Clegg Clay Pots	Emma Clegg Clay Pots	Sophie Ryder	Shang Figurines	Shang Figurines	Picasso Year A: Paul Cummins Poppies
Print Making	-Print making of simple decoration techniques using premade objects. - Begin to explore the work of a	-Print making of simple decoration techniques using premade objects. - Begin to explore the work of a range of craft makers and designers.	-Explore mono and relief printing (ink)	-Explore mono and relief printing (ink)	-Demonstrate experience in fabric printing, using techniques such as tie dye or batik. - Begin to explore artists or designers in history.	-Demonstrate experience in fabric printing using batik - Begin to explore artists or designers in history.	-Demonstrate experience in fabric printing, batik - Begin to explore artists or designers in history. <i>collagraph printmaking</i>

	range of craft makers and designers. (paint)	(paint)					
Key Artist Year A	Molly Lemon	Molly Lemon	Hokusai	Hokusai	Indonesian Batik	Indonesian Batik	